**SF State offensive threat may go big time —quietly**

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# San Francisco State PHOENIX

Volume 36, No. 8 | *The Award-Winning Student Newspaper* | Thursday, March 14, 1985


## Our pride, Motown's joy

### Get ready, student is on her way

**By Ed Russo**

The band breaks into the Temptations hit, "Get Ready." Dancers jam the already packed floor and spill into the aisles, shaking every corner of the Great American Music Hall.

On the elevated stage, four singers keep time to the fast beat in loose syncopation and belt out the classic refrain, "Get ready, 'cause here I come — On my way." At center stage, Brenda Holloway takes a step back from the mike, thrusts her right arm in the air and punctuates the lyrics with a flick of her wrist.

She sings with Pride and Joy.

For Holloway, performing is more than singing songs to people; it is an intimate relationship between her and the audience.

An SF State accounting major, Holloway belongs to the nine-member Motown Revue band, whose following is growing larger and more devoted each week. Pride and Joy's music, almost exclusively Motor City hits from the 1960s, is performed with joyful exuberance and a crisp professionalism that, often, enhance the original songs of Smokey Robinson, Diana Ross and the Supremes, the Four Tops, Junior Walker and many others.

And no one enhances the songs more than Holloway.

Her voice is perfect for Motown. It alternates between the little-girl highs needed for "Locomotion" to the powerful, soul piercing, gospel treatment of "Dr. Feelgood." When Holloway sings "Respect," images of Aretha Franklin — but with a sweeter, smoother voice — come to mind.

With her large expressive eyes and athletic figure, Holloway definitely has a strong stage presence. She has a move for every beat. Whether it's simply walking in place, dropping to her knees, or a defiant strut back to the drummer, she lends an unmatched intensity to the show.

While singing the Supremes' "You Keep Me Hangin' On," Holloway plants her feet apart, rests her hands on her hips, her brown eyes flash and she sings, "Why don't you be a man about it, and set me free?" If you catch her glance, you can't help but believe she means it.

Brenda Holloway on stage

By John Howes

At 23, Holloway is a young stage veteran. She began singing gospel in a Pentecostal church on Geary Avenue when she was 8.

"I would have to sing solos in church and my mother would drill me until I got the song perfect," Holloway recalled. "A lot of times I'd end up crying because I wanted to go outside and play. But it was like, 'No, you've got to get this song.'"

The sacrifice paid off.

Named after the Marvin Gaye

See page 6, col. 1

# DPS blocks press; threatens to arrest student reporter

**By Jay Goldman**

A news blackout was imposed on Phoenix by the Department of Public Safety Monday. All reports on DPS activity have since been withheld.

The blackout began after Phoenix reported last week that San Francisco Police Chief Con Murphy accused DPS of trying to "shield major crimes from the San Francisco Police Department."

DPS maintained the blackout even though two women were victims of an attempted sexual assault Monday night near campus.

Information on the attacks was obtained through SFPD. (See report on the Monday night attacks, page 4, column 6.)

DPS Lt. Kim Wible refused to talk to reporters and said her department would start supplying only written crime information. She did not say when such reports would begin.

Under the Public Records Act, law enforcement agencies are required to make public many details of their investigations and arrests.

State law permits law enforcement agencies to withhold details such as the identity of a rape or child molestation victim if it believes doing so might hinder the investigation. But the law does not permit entire reports to be withheld.

The DPS policy shift follows a confrontation early last week when Wible threatened to arrest Phoenix reporter Katharine Murta Adams if she continued to inquire into the department's investigation of an Oct. 26 rape of a student on campus.

Wible told Adams that if she called the crime laboratory DPS uses to conduct tests, she would be interfering with the investigation of the rape and "would be arrested."

Wible told Adams that asking the laboratory questions would be "crossing the line between reporting and interfering."

Although Adams was not arrested, Wible accused Phoenix in the March 12 Golden Gater of "interfering in our investigation and bothering our victims."

Christine Feldhorn, managing editor of Phoenix, said, "There is no law prohibiting reporters from asking question."

Adams said she was not trying to get results of laboratory tests but was investigating why the results of tests taken after a rape five months ago had not yet been returned to DPS.

According to James Wagstaffe, a criminal defense and media law attorney , "Police, like anyone else, can't fabricate a claim that justice has been tampered. There has to be a real tampering with justice" based on actual interference with an investigation.

When asked if SFPD ever adopted a policy of completely cutting off the press, Chief Con Murphy said, *"No, I think the public* has a right to know."

"It's not only illegal, it's dangerous," said Feldhorn. "It's vital that we have a well-informed, well-protected campus community. Withholding information from Phoenix on crimes on or around the campus deprives readers of important news about their own safety."

The press blackout is the latest of a series of controversies involving DPS.

An earlier attempt in September by DPS to sever relations with Phoenix was aborted after several days of negotiations. The move was in response to a spring 1984 article on DPS personnel problems.

In July 1983, a lawsuit was filed against DPS by the seventh of eight women who were raped by Derrick Lamont Prince near campus in 1982.

The victim, who requested anonymity, filed a personal injury lawsuit against the state, SF State, and DPS Director Jon Schorle,

See page 6, col. 1

### Con Murphy wants DPS cooperation

**By Katharine Murta Adams**

San Francisco Police Chief Con Murphy said SFPD may seek legislation to make it mandatory for the Department of Public Safety and other police agencies within the city to submit crime reports to SFPD.

Murphy was responding to the controversy between DPS and SFPD over the Oct. 26 rape of an SF State student on campus. According to a Nov. 7 letter Murphy sent to DPS Director Jon Schorle, DPS had not, at that time, submitted an incident report to SFPD.

However, DPS Director Jon Schorle said last week the rebuke *was due to a "communications* problem that went on preceding the letter. They were informed at the time the letter was sent."Schorle said he had settled the matter with SFPD.

But Murphy said yesterday, "We are contemplating legislation to make it mandatory...to send reports to our department."

Phoenix obtained a copy of the letter which said, "No report of the crime has been made to the San Francisco Police Department and none has been forthcoming despite requests from our department...I do seriously question a policy which attempts to shield major crimes from the San Francisco Police Department."

Schorle said DPS sent out a report to the district attorney's office, but added he did not know when the report was sent.

According to Schorle, SFPD officers were at the scene the night of the rape along with DPS

See page 6, col. 4

# Slates fire off final volley

**By Janice Lee and Eric Altice**

The Action and Voice of the Electorate slates traded last-minute accusations that each group neglects minorities and dorm residents, two issues that have divided the platforms the entire campaign.

The accusations came in Tuesday's debate in front of the Student Union following an exhausting two-hour debate Monday in Mary Park Hall.

Monday, VOTE presidential candidate John Cretan said the AS Legislature "showed they think of a dorm resident as less of a student" by rejecting a proposal for a dorm polling place.

Henry Aronson, Action candidate for Science, said, "VOTE didn't recognize ethnic students before Monday" when they released a flier proposing an Ethnic Fair Day.

From 8:30 to 10:30 p.m. the slates spent most of the time denying each other's accusations before a crowd of about 100 students eager for no-frill answers.

Despite Action and VOTE's differences, both denounced student apathy and encouraged their audience to vote.

Tuesday, the slates answered questions from a five-member panel from the International Relations Student Association, the Political Science Student Association, La Raza, the Asian Student Union and Phoenix.

One panelist asked how the AS should be involved with off-campus issues such as Central America and apartheid.

"The job of the AS is to deal with campus issues," said Cretan. "We don't need a foreign policy."

Lack of office space for student organizations in the Student Union was an issue discussed in both debates.

Celia Esposito, Action presidential candidate and assistant speaker of the AS Legislature, drew silence from dorm residents Monday when she said it would take five to six years to construct new offices.

"Why can't some of these organizations double or triple up?" suggested Cretan, drawing more silence. "All they need is a desk and file cabinet.

"We won't take five or six years; we'll do it in our administration," he said.

Cretan's remark broke the silence with applause from VOTE supporters.

Cretan promised to resolve SF State's parking shortage if he is elected. He would initiate a pay-as-you-leave policy for the parking garage, encourage carpooling and try to get discount Muni passes for students, he said. The pay-as-you-leave policy would, Cretan said, reduce the traffic waiting to get into the garage.

Esposito doubted these measures would have much effect. She said students already carpool and that AS inquired about the Muni pass discount, but was turned down several years ago.

Esposito said her slate would work to improve food service and form a dorm tenant union. Three dorm students are on her slate; 14 are on the VOTE slate. Dorm residents total 6 percent of SF State's

See page 6, col. 1

# Equation for global peace

**By John Moses**

"First strike" and "global warfare" are usually not thought of in mathematical terms, but Jean Pierre Langlois is not the usual mathematician. This 35-year-old SF State instructor has calculated a gameplan for avoiding a nuclear war.

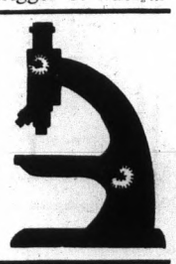
On his blackboard in an office overlooking the campus and the Pacific Ocean, the casually dressed professor of applied mathematics sketches out equations which represent the deadliest game known to man: nuclear deterrence.

To the untrained observer his work seems a maze of algebraic signs and sines, marked with arrows and sprinkled with flow charts. To Langlois, these complex equations represent the deadly balance of power held by Russia and the United States; the rule book for a game which could result in the destruction of our planet.

"Presently, both the United States and Russia think that if you make a threat that is high enough, nothing will happen," he said. "That is wrong."

Langlois points to NATO's increased reliance on tactical nuclear weapons and the introduction of more sophisticated first strike technology as elements which put pressure on the hair trigger of nuclear

**Faculty research at SF State**



diplomacy.

His research focuses on ways to build gradual threats of retaliation; ways to play a game where both sides know the rules and understand the penalties of breaking them. In Langlois' game plan, both sides would further their own best interests by avoiding a full-scale conflict.

"The catch is that to manage a crisis properly you must have a good deterrent." Langlois said our present means of deterrence may be ineffective, because we can "hold an intense threat" over the Russians, "but if something happens, instead of accelerating gradually there may be a full-scale nuclear war."

Langlois is not working in a vacuum. More than 2,000 scientific papers have been written on the game theory of deterrence, and the theory has both military and commercial uses. Langlois said his research could be equally applied to "price wars," where companies must vie for a share of the market without destroying it.

Because it may take seven years before his research is developed to where teams of students can use it in a mock "crisis game," Langlois is looking for private grants.

It took 16 months of research for Langlois to evolve his two-year-old doctorate dissertation into a highly

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# Gorbachev impact hard to predict, says SF State history professor

**By Mark Canepa**

The rise to power of Mikhail Gorbachev will have no immediate impact on the course of Soviet foreign policy or arms control, an SF State scholar said Tuesday.

But there is hope for change.

"The expectations are that he is going to be a reformer," said Anthony D' Agostino, professor of history and Soviet affairs at SF State.

"He's well-educated, bright, sophisticated and he apparently has winning ways. The English think he's wonderful. Margaret Thatcher says, 'I like him — we can deal with him.'

"But what this tells you about his politics," cautioned D'Agostino, "nobody knows."

Gorbachev, 54, is the youngest leader of the Politburo in the Soviet Union's 68-year history. He succeeds 73-year-old Communist Party leader Konstantin Chernenko, who died Sunday of emphysema.

Two of the biggest problems facing the new Soviet leader, said D'Agostino, are the future of Soviet agriculture and arms control with the United States.

"They have this huge program to reroute some of the major Soviet rivers in order to take under cultivation new territories and augment food production by 50 percent," he said. "Gorbachev is not known to favor this program. . .he's thought to be associated with a more modest program of agriculture."

By Philip Liborio Gangi

Anthony D'Agostino

In arms control, said the professor, weapons systems being pursued by the United States — such as President Reagan's Star Wars program — will be Gorbachev's main concern.

"They are facing colossal spending programs by the U.S. and this is a big challenge to them fiscally," said D'Agostino, adding that the Soviets have been trying to negotiate some of the new U.S. programs away through arms control. And Gorbachev is not likely to initiate a change in this policy among Politburo members.

"We don't know of any significant difference among any of them on arms control," he said. "They are of one mind there as far as we know."

How long will it take Gorbachev to consolidate his power — or be removed and replaced?

D'Agostino said, "It can happen quickly. . .it can drag on for several years. . .we don't know."

"The day Stalin died (in 1954)," he said, "everybody thought Malenkov was in the driver's seat. But two weeks later he had already given up control of the Party to Kruschev. . .it can happen quickly."

# Provost to leave?

**By Carol Prawicki**

SF State Provost Lawrence Ianni is one of three finalists for the president's position at Slippery Rock University in Pennsylvania.

Ianni, however, said he did not know if he wanted to leave SF State. "I'm very happy with work here, but I've been interested in presidencies for a couple of years. It's been a goal I've had for some time."

He said he did not apply for the job. "I heard from the university I was nominated for the position and I did respond affirmatively to nomination.

"One does not get excited about possibilities until they are realistic considerations," he said.

As provost, Ianni is responsible for hiring and staffing, student services and affairs, and oversees the academic side of the eight campus schools and the library.

Ianni came to SF State in 1975 as dean of faculty affairs and became provost in 1978.

Dr. Robert Dawson, assistant to the president of Slippery Rock, said Ianni "has been interviewed and is extremely qualified."

According to Dawson, Ianni's strongest points are "in the area of academic leadership and an understanding of collective bargaining, which is very important here." Nine unions operate on the campus, he said.

Slippery Rock University was founded in 1889 and has about 6,500 students.

The other two finalists are Bill Merwin, vice president for academic affairs at University of North Florida, and Robert Aebersold, interim president at SR University.

The final decision wil be made March 19 by the university's board of governors.

Ianni said, "Just because someone offers a job doesn't mean I will take it. They haven't offered it, but if they do, that merely creates a context for considering the matter."

# New appeals process may cure aid problems

**By Barbara Cotter**

Students with complaints about the financial aid office have a new way to resolve their grievances because of an agreement between the Center for Student Advocacy and the Financial Aid Office.

Patty Komure, financial aid counseling assistant director, and Roxane Shelly, director of the advocacy center, agreed last month that the center will refer students with aid grievances to a counselor chosen by Komure.

If the student remains dissatisfied, the center can refer the student to Komure for further discussion. A center representative will accompany the student to any meeting with the aid office upon request.

Previously, students lodged grievances without the assistance of the center. "I didn't have any contacts in the office," Shelly said. "Aid counselors didn't know who I was. It helps you get in the door when there's a personal contact."

The advocacy center received 10 written grievances about financial aid problems since September, Shelly said.

Several students complained when the Financial Aid Office cancelled their checks because they did not pick them up during the disbursement period. "I feel strongly they should notify students before they return the checks," Shelly said.

Komure said the aid office does not plan to send out cancellation notices. "Students need to be aware of disbursement dates," she said. "We don't have the resources to serve students on an individual basis. That would be ideal, but it can't be done."

Last year, nearly 8,000 students received financial aid out of 12,000 that applied.

Students also complained because they received conflicting notices about their eligibility for a Cal Grant B award. The state told them they would not receive a grant, but the Financial Aid Office notified them they would receive the awards, which range from $300 to $1,000 for the school year. Many students depending on the funds incorrectly assumed the aid office was accurate, Shelly said.

Communication between the state and the aid office regarding the Cal Grant B awards has always been a problem, said Komure. She said the office now plans to inform students with their award letters that the amount of the grant is only an estimate and must be verified by the state.

The new grievance procedure complements an appeals process already conducted by a committee of counselors at the Financial Aid Office. The committee meets weekly to review student appeals that occur when a financial aid recipient drops below the minimum number of units.

Financial aid students must complete 12 or more units per semester units as an undergraduate and nine or more as a graduate student to be eligible for financial aid.

Komure and Shelly also discussed the possibility of student representation on the committees.

"There is a definite place for students on the appeals process," Komure said. "If the student representative was committted to attending the meetings, it would be a good idea."

Shelly said student participation may be difficult to arrange because the position would require a lot of time, a flexible schedule and an understanding of the complexities of the financial aid process.

# Coors dries up on campus

**By Elizabeth White**

The "Rocky Mountain spring water" will soon stop flowing in SF State's Student Union.

Le Metro, the only campus concession that serves Coors, will stop serving the Colorado beer after the last case runs out.

Le Metro joins the 8-year-old, nation-wide boycott after the Young Democrats, a campus organization, last week produced a 200-signature petition calling for the boycott.

The Adolph Coors Company, which has been accused of racism, sexism, and anti-unionism has been the subject of long-standing boycotts by ethnic groups, feminists, gays, environmentalists and trade unions since the 1970s.

Employees of Le Metro have been informing their Coors-drinking customers of the campus boycott to encourage their participation. Many customers have changed brands, but there are a few faithful Coors drinkers who "don't care," said Le Metro employee Andrea Rothman.

"They are going to drink it anyway, and after a while, it's silly to keep fighting with them," she said.

Rothman said she is glad Coors will not be sold on campus. "The manufacturer is one of the leading contributors to the Moral Majority — it's a political thing."

In 1984 chairman of the board William K. Coors said in the Rocky Mountain News that blacks ". . .lack the intellectual capacity to succeed, and it's taking them down the tubes."

English major Steve Willcott, 26, supports the campus boycott because of the controversy surrounding Coors.

"Adolph Coors is a racist, far-right reactionary," said Willcott. "There are enough of them around already. I don't want to support him."

Of the 15 to 20 types of bottled beer LeMetro sells, 25-year-old Janet Panacci prefers "whatever they have on tap." Panacci said she doesn't know the reasons behind the boycott except that Coors has publicly made "backward statements."

Coors sales in California, the company's largest market, have dropped from 45 percent in 1977, to 20 percent in 1984.

Business major Bill Wilson, 34, said Coors is "very open-minded, and a very progressive company."

Wilson lived for 15 years in Golden, Colo., where the beer is brewed, and has a brother-in-law employed at Coors. "A lot of what happened at Coors is old news," he said. "Now there's just a lot of political animosity against Coors."

# Wally George returns for second round

**By Scott Ard**

Wally George, the controversial host of the syndicated TV show "Hot Shot," is returning to SF State with his unique brand of journalism.

"Frankly, I was told not to come to San Francisco last year because the people would be rude and I would be booed off stage," Georgy said in a phone interview.

Despite the warning, George was able to work last year's crowd into a frenzy of "Wal-ly, Wal-ly" cheers.

"I consider myself a journalist, a political analyst and a talk show host. I am not the red-neck conservative facist many people have made me out to be," he said.

George will appear March 18 in McKenna Theater.


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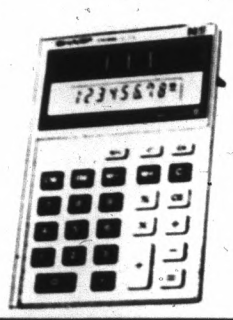

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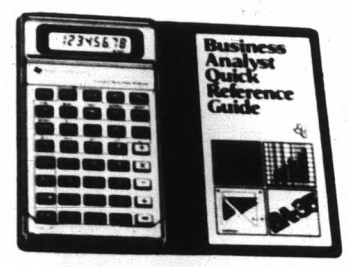


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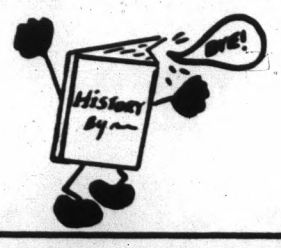


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# 'Birdy' — a powerful tale of friendship

**By Philip Liborio Gangi**

Like an eagle eyeing its prey, the camera zooms down into the grey walls of a cold, stark hospital. A milky white light illuminates a war-torn youth, crouched on the floor like a fearful animal.

Alan Parker's new film, "Birdy," is a beautifully crafted film which makes the most of an overused anti-war theme.

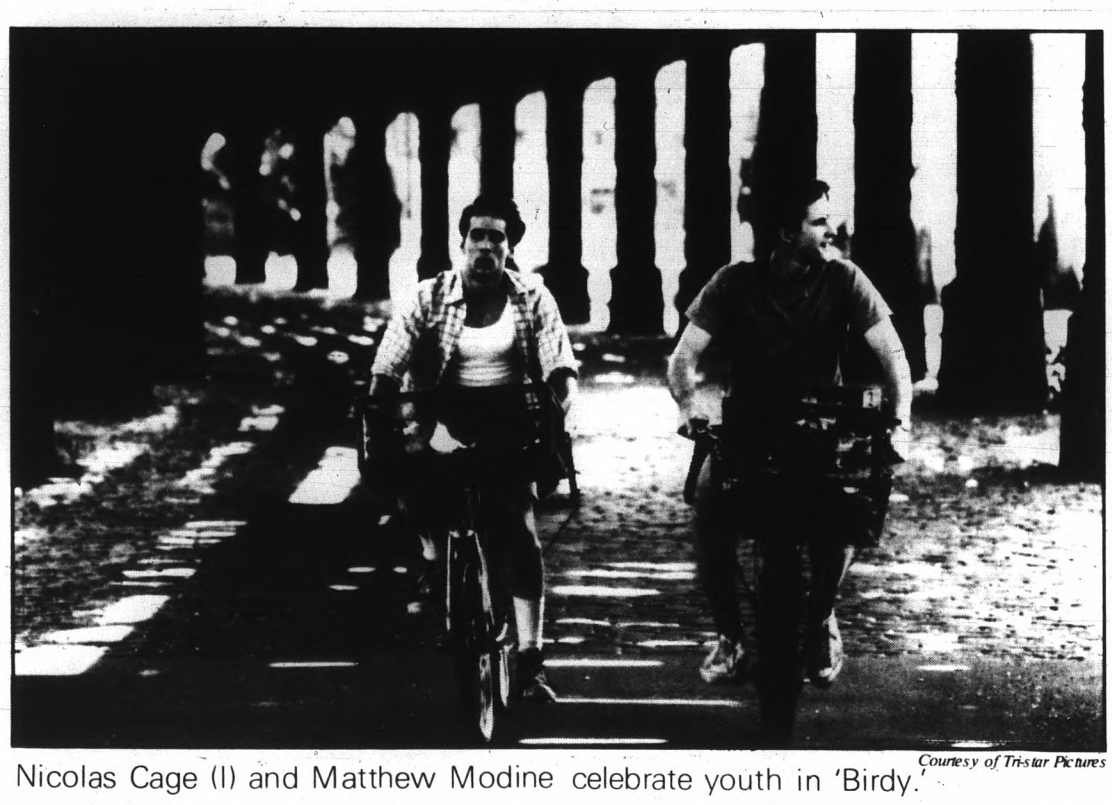
## Film review

Michael Seresin's stunning cinematography gels with Peter Gabriel's eerie musical score to form a highly textured mixture of humor and drama.

Based on the 1979 Pulitzer-Prize-nominated novel by William Whaton, "Birdy" is the story of friendship between two very different teen-age boys before and after their Vietnam War experiences.

In the title role, rising young star Matthew Modine ("Vision Quest" and "Mrs. Soffel") plays an extremely introverted, sexually innocent youth fascinated with birds. But what starts out as a hobby turns into an erotic preoccupation with the desire to fly. Birdy fantasizes, "I wish I could die and be born again as a bird."

Extending the virtuosity he projected in last year's "Racing with the Moon," Nicolas Cage portrays Al Columbato, a popular high school athlete who befriends Birdy. Cage takes his character, a self-assured womanizer, beyond the usual one dimension.



Courtesy of Tri-star Pictures

Nicolas Cage (l) and Matthew Modine celebrate youth in 'Birdy.'

Al is summoned to a military mental hospital to try to help his shell-shocked buddy out of his near-catatonic state. Having just come out of combat himself, Al is not in the best of spirits, too, and is beginning to doubt his own sanity.

Characters in turmoil and transition is a recurring theme in many of Parker's films. The rock singer in "Pink Floyd — The Wall," the drug smuggler in "Midnight Express," and the married couple in "Shoot the Moon" were all on the verge of madness. "Birdy" is no exception.

Through a series of remembrances, Al tries to snap some life back into Birdy.

In one scene, Birdy attempts to capture pigeons on top of a tall city gas tank. To blend in with the birds and not scare them off, Birdy and Al wear bird-feathered costumes. Birdy slips and falls 100 feet, landing on a sand pile. Although he is bloody and half unconscious he interprets his fall as a joyous flight through the air.

In another scene Birdy fantasizes an early morning flight through his neighborhood. Like a bird, the camera swoops past the steeple of the local church, over the backyards, the baseball fields, down the street and finally, up into the immense freedom of the sky.

"Birdy" is a compassionate celebration of youth. Growing up in the urban decay of Philadelphia in the 1960s, the gregarious Al is fascinated by Birdy's sensitivity and determination. When the duo's car is sold by Al's father, it is Birdy who shouts his protests to Mr. Columbato. Al is amazed — he has never been able to speak up to his father like Birdy.

The clash of Birdy and Al's personalities give their friendship a warm, human depth. Birdy needs Al to share the joys of youth and to keep himself in touch with reality. Unwittingly Al needs Birdy to help break down his macho shell.

Parker's only fault is that his flashbacks seem to be leading to some extraordinary insight. But the film ends with an anti-war monologue. Although it is given brilliantly, the message has been told before in numerous films such as "Johnny Got His Gun" and "M.A.S.H." But with a new generation of movie- goers, given the freshness and spunkiness of this film, this may indeed be just a minor flaw.

*AS Performing Arts is sponsoring a free screening of "Birdy" tonight at the Metro Theatre before officially opening there tomorrow.*

# Library gets video fact-finder

**By Jane Thrall**

Push a button and news about your favorite restaurant, hang gliding, today's weather and more will appear before your eyes. The Bay Area Teleguide has arrived in the browsing lounge on the first floor of SF State's library.

Library public relations coordinator Victoria Scarlett said two terminals were set up in January to give students an opportunity to get experience using a computer data-retreival system. Also, she said the terminals may be a way to increase student use of the library.

"Someday we won't have a card catalog," said Scarlett, computerization that has already taken place in that area. "We want to give users an opportunity to get this information from video terminals."

The terminals were donated by the Chronicle Information Service. Approximately 100 such terminals have already been set up in public places in the Bay Area, such as airports, YMCA centers and museums.

The Teleguides also display restaurant recommendations, movie listings and other events. Users can also learn what the latest NBA scores and statistics are, or where to go to learn to fly a glider plane.

# Industry may hire students

**By Bill Hutchinson**

College work study students may find themselves employed by private industry long before the band plays that classic graduation march, "Pomp and Circumstance," if the state passes a new bill.

Senate Bill 417, introduced Feb. 14 by State Sen. Gary K. Hart, D-Santa Barbara, would create 1,500 work study jobs in private businesses for financial aid students from both public and private universities.

The program would pay approximately $1,000 of a student's salary for an academic year and another $1,000 would be paid by the employer. It would also provide students with jobs that relate to their majors.

Karen Lowrey, consultant to the state Senate Educational Committee, said approximately 15 colleges would participate in the program in its first year. Campuses will be selected when a commission studying the proposal meets in January 1986.

Jeffrey Baker, SF State's director of Student Financial Aid, said several members of his staff helped in the writing of SB 417.

"I think it's a very good idea," said Baker. "Anything that would provide more resources for our students is very good."

If passed the program would begin in fall 1986.

According to Hart the bill would allocate $1.5 million out of the state's general fund, and be added to Gov. Deukmejian's 1985-86 budget.

"It is my intent that this work study service will supply students with relevant job experiences," said Hart. "It will provide a direct link between their educational experiences and the job world."

Greg Gollihur, author of the bill and research associate for the California Post Secondary Education Commission, said similar programs have worked in other states.

Presently, 11 states are conducting some type of work study program including Washington which allocates approximately half of its financial aid through its program.

"The idea here is not to create a cheap labor pool for corporations," said Gollihur. "We're trying to address the problem of the financial aid crunch."

Gollihur said a survey has been sent to different businesses to gauge responses toward the proposed bill. He declined to say which businesses are being surveyed.

Curtis Richards, legislative advocate for the California State Students Association, said CSSA will lobby for the bill because of its success in other states and because of the potential it gives students to work in jobs related to their majors.

"We think it's a great idea," said Richards. "Students are going to be able to do work that is related to their educational goals and get some money out of it."

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Headlines

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## What should be done with Candlestick Park ?

By Scott Ard

**Carlos Levexier, 20, business, junior:** I think Ed Debartolo should make a deal and put money into it himself. The vendor companies should put money into it, too. Mayor Feinstein should not be obsessed with owing Eddie Debartolo money. She shouldn't get panicky.

**Judy Lyons, 35, creative writing, junior:** I'd like to keep it. I'd like to see it domed. It's a good park. I'd like to keep our teams here. I wouldn't want (a park) downtown.

**John Ellis, 23, finance, graduate:** I think they should fix it up and keep playing baseball and football because it's a million-dollar facility. I'd want to see the Giants move downtown if they do move. Feinstein spends more time on that issue than anything else.

**Jamie Strickling, 20, speech and communications, junior:** Whatever it will take to keep the 49ers and Giants. So whether they should fix it up or dome it, whatever Eddie Debartolo wants, they should do it. Keep the teams hired because they keep the city alive.

Photos by Philip Liborio Gangi

# Student beats hard times

By Carol Prawicki

Despite vision problems and pressure from her father and her husband to keep her from attending college, Marjorie Stern, 66, was determined to get an education.

At 40, she earned a bachelor's degree in social science and later earned a master's degree in sociology at SF State. And to demonstrate her belief in the value of higher education, she donated $5,000 to establish annual $500 scholarships until the money supply is depleted.

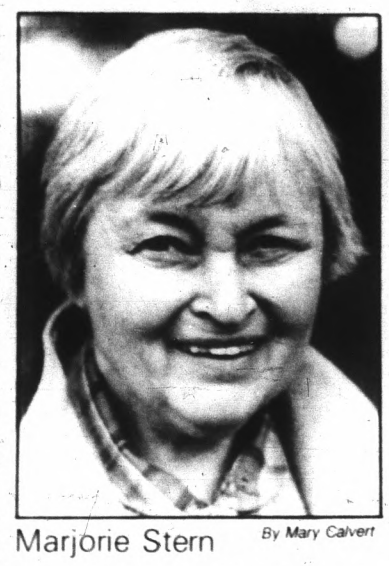
Although the scholarship is for men and women, Stern said, "I would like to encourage women to stay [in school] and continue their education because it's very important. They have enough obstacles to overcome in the working world without feeling a loss of self-esteem because they have an incomplete education."

Stern, a short woman with salt-and-pepper-colored hair, and green eyes, is a retired high school teacher trying to help undergraduates majoring in women's studies, labor studies, or programs for social change. She said $500 might make a difference whether or not students remain in school.

Deborah Rosenfelt, coordinator of Women's Studies, said, "I think (Stern) is a model for a life of commitment and dedication and her donation is one expression of that."

Stern's gesture "meant more to me than if she was some wealthy person who inherited the money," she said. She added she would like to see the scholarship continue through donations.

Nancy McDermid, dean of Humanities, said the scholarship "comes from a person who is and has always been a worker . . . It has been so important to her in remembering her own problems to continue education that she is dedicated, if not obsessed, with the idea of contributing money to other people."



Marjorie Stern — By Mary Calvert

Stern is now majoring in creative writing and taking women's studies courses. She said she plans to write an autobiography and other books that chronicle the lives of union women.

"I like the academic atmosphere and stimulation of younger people," she said.

Stern struggled with finances and family to gain a college education.

She wanted to attend college after high school, but "my father said I was only a girl and was going to get married anyways.

"I still wanted to go to college. I always wanted to go to college . . . I guess I felt I was worth going to college," she said.

"I guess I was born with an intense desire to learn. Once I learned how to read, I read my way around several libraries . . . ."

While working in Chicago, Stern saved enough money to study social science, history and advanced English at night school.

She married and supported her husband while he went to graduate school in Chicago.

She wanted to quit work to complete her education. But her husband told her he wanted them to have a baby.

"He said I should have a baby or get a divorce," she said. "I had the baby."

After another child was born, the family moved to Denver and then San Francisco, where Stern had two more children.

After the birth of her fourth child, Stern was functionally blind for six months. A cornea transplant six years later improved Stern's sight.

"I decided during that long, dark period, I would go back to school, no matter what it took," Stern said.

After receiving her bachelor's degree from SF State, Stern taught American history and government, English and home economics at Galileo High School for 22 years.

She also taught "Women in the Labor Force" and related skills courses at night at SF Community College for five years, and "Women in Unions" at SF State for one year.

She said she established the $500 a year scholarship to give something back to SF State, which gave her "a chance at the age of 35 to become a student and not be discriminated against because I was a woman."

# Women assaulted

By Katharine Murta Adams

Two women were attacked within minutes of each other late Monday night by the same suspect.

According to SFPD's crime report, the first victim, an SF State student, was walking on Font Boulevard from Arballo Drive about 8:30 p.m. when the suspect approached her from behind and threw her to the ground. The suspect then molested her and grabbed her pants, attempting to pull them down. The victim started screaming and asked him to stop. The assailant released the woman and fled.

However, the suspect apparently followed the victim and, about a half hour later, attacked an unidentified Asian woman outside of the first victim's apartment, according to the report.

The second victim told police officers she did not want to officially report the crime, the police report said.

The suspect is described as a 28-year-old white male, 5-foot-10-inches, 175 pounds, with red hair, full beard and moustache. He was wearing a beige vest, a multi-colored shirt and blue jeans.

According to Tuesday's Golden Gater, the Department of Public Safety and SFPD are both working on the case.

DPS is refusing to speak to Phoenix. DPS Lt. Kim Wible said the department will start releasing written reports later.

The SFPD inspector working on the case was unavailable for comment.

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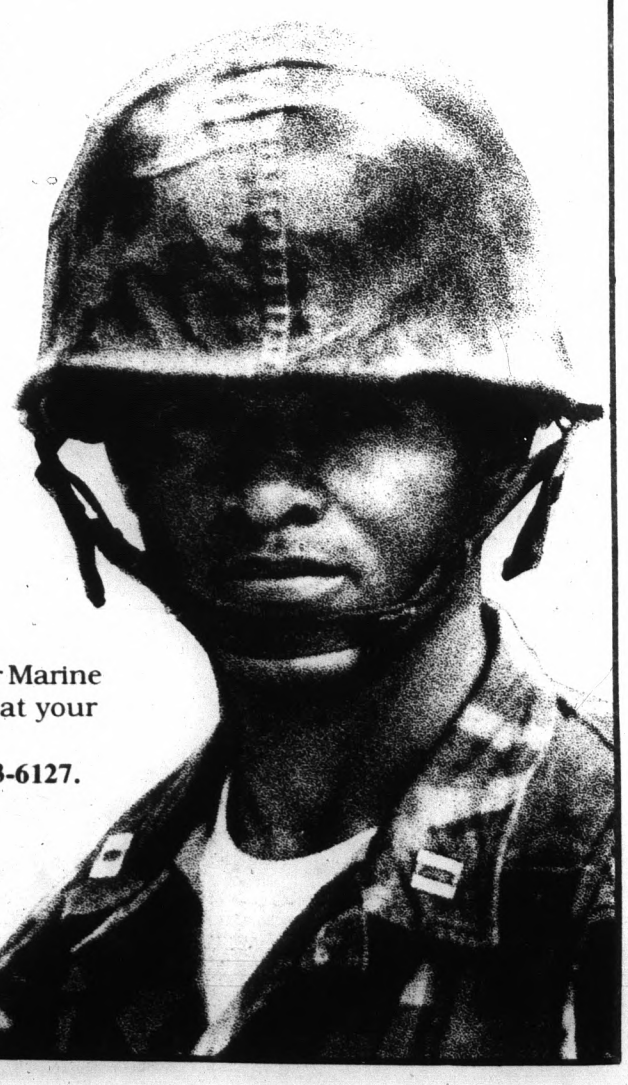

# CLASSIFIEDS

### ANNOUNCEMENTS

How can we end the Armaments Race? Seven professors will TELL US HOW. Symposium. April 9. 12-2. SU. World Federalist Association.

Film: "With the Cuban Women", speaker: Sahu Barron of Peoples Anti-War Mobilization. March 14. Barbary Coast, noon-2 pm. FREE.

STUDENT TRAVEL SERVICE. Let Maggie or Lily plan your trip to Europe this summer. Airline tickets. Eurail Passes. M-F. 11-3.

Non-Technical Majors are urgently needed in AFROTC. Scholarships are available for Language Majors and Minors. Call 469-1191. Psy Bldg., Rm. 115.

Reentry students! Come together for support, to share concerns and experiences. Reentry Brown Bag, every Wed. at noon. OAd 212.

HORSE LOVERS! SFSU Equestrian club presents lecture on "HORSHOEING" by Hobie Wright, farrier. Monday, March 18, at 6 pm. SU B112. Free.
Masks by Barbara Mulhauser, Photographs by Helen Troxel and Kathryn Fitzgerald exhibited in the Art Gallery of the SU.

FREE MOVIES This week: "Singing in the Rain"—F., "Swept Away"-M., "Quadrophenia"-W., "Silkwood"-F. Big Screen Video, 5-7 pm, in the Union Depot.

Contrary to popular belief, the SU will be open during Spring Break, (April 1-5), 7:30-7:00 M-Th, 7:30-5:00 Fri.

Everyone Welcome to the Baptist Student Union's weekly meetings Tuesdays from 2-3 pm in SU B112. March 19th topic: Sharing your Faith.

WIN AN ALBUM! Check out a headphone and win like Deedre Robinson & Katherine Porter! Music Listening Center, Pyramid I, SU.

FREE Income Tax Assistance Avail. SUB 119, M-F, 10am-4pm. Night Service Avail. Call x1595 for info. IRS Sponsored VITA Program.

Legal Questions? Perhaps we can help with Landlord/tenant, family law, auto traffic, etc. Stop by Legal Referral, SUM 113, x1140.

Alumni Association is offering scholarships to Graduating Seniors continuing graduate work at SFSU. More info: 469-2217.

Dissatisfied with your relationships? Join the relationships support group now forming at the SFSU counseling clinic. For info: x1024, Rm. 306, Ed. Bldg.

Intimate Relationships Rap Group 6-9 pm. Tuesday March 19th, SU B114. Everyone Welcome! Share feeling, questions, and Answers. EROS Sponsored, 469-2325.

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# Opinion

## Editorial

### No accounting for DPS

Accountability must be the watchword of all who serve the public. Officials, administrators and even newspapers must stand in the stark light of public scrutiny to demonstrate their effectiveness. Or to take the heat, if it's warranted.

The Department of Public Safety announcement last week that it would — in violation of state law — deny Phoenix information regarding matters of public record was a gross display of a lack of accountability.

Yesterday, DPS reversed itself, complying with state laws that require it to disclose police matters that are public information to the campus press. DPS, however, agreed to release information only in written report form, thus severely curtailing press access and restricting the flow of information between DPS and the community it is supposed to protect.

The effectiveness of DPS — which is supported by our taxes and fees — is a legitimate concern of the more than 26,000 people who entrust their on-campus safety to this agency.

We deserve a crime-free campus. And we have a legal right to information that might help us achieve one.

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## Letters to Phoenix

*All letters to Phoenix should be typed, double-spaced and must include writer's name, address and telephone number. Letters must be signed and must not exceed 300 words in length. Phoenix reserves the right to edit letters. Anonymous letters will not be published. Due to space restrictions, not all letters will be printed.*

### 'Death Corner'

Editor,

Waiting to be spread

On death
corner the mass
scraped from the train
jam
off a knife
on the edge
of a jar

Michael Hoekstra

### A local problem

Editor,

Milly Rodriguez is either a disgruntled Financial Aid office employee, or simply uninformed to the most ridiculous degree.

In March 7 letter, she chastised the Associated Students Legislature for soliciting complaints about the Financial Aid office and claims we are missing the point — the Reagan Administration's cuts in education. She accused us of using [the Financial Aid] office as a scapegoat for Reagan's policies.

There is one thing worse than apathy, Ms. Rodriquez, and that is ignorance. My committee was reaching out to students who had been hurt by the Financial Aid office's inefficiency and mismanagement, not by federal cuts in student aid. Our concerns were local, not national. Nowhere was it implied that we blamed a local administrative office for federal cutbacks in funding. To suggest that we did is ludicrous.

Robert J. Geiger
Chair, AS Activities and Rights Committee

**Editor's note: Phoenix neglected to note last week that Milly Rodriguez is a Financial Aid employee. Phoenix regrets the oversight.**

### Appalling news

Editor,

I was appalled by your misquotes, inaccurate and out of context reporting of the Pro-Action Wrestling event in the SFSU Residence Halls which was reported in the March 7 issue of Phoenix.

Campaign materials and other publicity may be cleared by my program assistant whenever I am off duty (I was off duty the night of the event). His understanding of the banner was that it was to read "VOTE," in other words, an encouragement for people to vote in the up-coming elections. From my experience, most of the residents of the halls would have the same interpretation. There was nothing on the banner that defined what the letters might have otherwise represented.

The most distorted part of your account dealt with the quote supposedly by the emcee (B.J. Weir), in which he supposedly told the audience that V.O.T.E.'s motto was "Treat a lady like a whore. . . " This is totally out of context and inaccurate. The person whom you misquoted was actually one of the female performers (wrestler) who was participating in this theatrical spoof on professional wrestling. This event was put on purely for the entertainment of our residents and was in no way connected with or supportive of the V.O.T.E. slate nor the AS elections.

[By the way,] my name is spelled M-A-G-G-I.

Margaret Chapman Canfield
Program Adviser
SFSU Residence Halls

### Muddied facts?

Editor,

I would like to set the record straight in regard to Curt Dawson's irresponsible and grossly under-researched article, "Mud flies - literally - in AS race."

1. I did not point to the V.O.T.E. banner and encourage support for them. Not only do I have no affiliation with V.O.T.E., I was busy coordinating the show and didn't even notice the banner.
2. Nor did I say that V.O.T.E.'s motto is "Treat a whore like a lady and a lady like a whore." That line was spoken by another character in the show.
3. It was not strictly a mudwrestling event. It was a night of professional wrestling with a live band, grudge matches between the good and evil characters, training tips for aspiring wrestlers and, at the end, a special mudwrestling segment.

I don't know what possessed Phoenix to publish an account of the night's proceedings based on information from one person. I was not contacted about the article, no one from Activities Coordinating Team (ACT) was contacted, and the videotape of the show was not screened by Dawson either.

If Dawson wants to sling mud, he should leave me, my show, the actors and actresses who were kind enough to lend their talent, and the fine reputation of ACT out of it. I ask for a retraction of the article and an apology. It is best for all if the Phoenix and Dawson admit their mistakes.

P. Neilon
Alias Ed Venture

P.S. I would like to pro-wrestle Dawson on my next show.

**Reporter Dawson replies:**

1. Ms. Canfield would not come out of her office to see me, or return my calls on March 6 — the day after the event.
2. I apologize for misspelling Maggie.
3. I will go one-on-one in hoops with Ed Venture anytime.

## UC stuffed, CSU starved

**By Bill Hutchinson**

California's Master Plan for Post Secondary Education supports the University of California's research budget as if it were a fat lady on an all-beef diet, while leaving California State University professors in a dogfight over table scraps.

The Master Plan, which designates UC the research arm of California's higher education and CSU the teaching arm, needs to be reevaluated because the channeling of funds creates an educational picture which is unfair overall.

Recently SF State President Chia-Wei Woo said SF State can no longer depend on state funding to meet its financial needs.

What Woo politely neglected to point out was that the state's financial favoritism toward UC severely limits the number of options open to a CSU school pursuing excellence in both research and instruction.

Last year UC received $631 million from the state for research, while CSU received $79 million, most of which went to improving instruction techniques.

Full-time professors in the UC system are paid up to $63,000 a year and spend only 26 hours each week in the classroom.

On the other side, the CSU professor earns at most $44,336 a year and is required to teach approximately 36 to 45 hours a week.

This unbalanced financial act has not only lowered the prestige of a CSU education, but it has suppressed some intelligent research ideas of CSU professors who would rather pass on knowledge they acquire through trial and error instead of from books written by UC professors.

The state is acting senselessly in decreeing UC a research institution and CSU a teaching institution without supplying the latter with significant pay raises and adequate instructional facilities.

It is equally senseless to underestimate the potential benefits of research at CSU schools. Professors who are content with being strictly teachers should never criticize colleagues who would prefer to enhance their teaching with research.

The question of the effectiveness of research is moot, however, for in the absence of sufficient state funding and full faculty support, research at CSU schools is little more than a recurring dream that happens every now and then.

Although the state has an obligation to provide every person the opportunity to receive an education, it must also provide a quality education to all students regardless of which public university system they are enrolled in.

Such quality in education must balance and combine the benefits of both research and instruction.

*Bill Hutchinson is a Phoenix staff writer.*

## Awareness is the best self-defense

**By Julie Marchasin**

He wore a tattered green army jacket. His arms were crossed. There was a bandage across his forehead and a large diagonal scar above one eye.

But his expression was what terrified me. He looked like a lunatic from a horror movie. His eyes were fixed in a crazy stare. An eerie smile played across his lips as he walked toward me.

This guy's insane, I remember thinking.

It wasn't a nightmare. It was a couple of weeks before Christmas 1978. I was 16, a senior in high school, and I went to a shopping mall after school late one afternoon.

I knew it wasn't smart to be out alone after dark, so I planned to shop quickly.

But the store was crowded and by the time I finished, daylight was fast disappearing.

I was caught up in the holiday spirit, though, and didn't give it much thought.

Lost in reverie as I walked through the parking lot carrying packages to my car, I became aware of someone coming in my direction. Another shopper, I guessed, going to the stores or to his own car.

He was about 20 feet away, walking slowly but steadily toward me.

I went around to the passenger's side and set a box of candy canes on the hood.

He was still coming.

Luckily I already had my keys out and I opened the door as fast as my shaky hands could manage. A stack of notes on the front seat slid to the pavement.

In my panic, I stood debating: Should I retrieve my notes or should I pick up the candy canes? I didn't have time for both.

Reason reigned. Leaving both items, I got in the car as he rounded the front. I shut the door, climbed to the driver's side, and locked the door behind me just as he got to it.

Shaking with fear, I backed out of the space without looking behind me. He stood there, laughing.

I started to cry as I left the parking lot. Drivers in passing cars honked and pointed to the candy canes on the hood, assuming I'd left them there inadvertently.

Safe at home, I was less frightened about what actually happened than about what might have happened.

I might have become one of the one in four women who, according to FBI statistics, will be assaulted during her lifetime.

I was lucky then. I'm wiser now. I would have reacted differently if this incident had occurred after the self-defense class I took three years ago.

The 30-hour class taught me that the most effective way for a woman to protect herself is to learn about the facts of assault, to be conscious of her surroundings, and to know and use preventive measures and self-defense techniques.

The class also dispelled some of my misconceptions about assault and self-defense.

I always thought rapists were, like the guy in the parking lot, strangers who jump out from behind parked cars or bushes. But 50 to 85 percent of women are raped by men they know.

Before the class, I thought if a man attacked me I was supposed to kick him in the groin. Practicing self-defense skills convinced me that's not often a reliable technique — men tend to protect their crotches. The class taught me more dependable street-fighting techniques which pit my strengths against an attacker's weaknesses.

Many preventive measures easily become second nature. For example, I automatically take my keys out long before I get to my car or house, and I take my clothes into the bathroom with me and lock the door if I take a shower when I'm home alone.

Developing better awareness of my surroundings takes a conscious effort. I don't walk around daydreaming as often as I used to. I pay more attention to who is near me and most of all, I don't ignore the sixth sense that tells me when something is not quite right.

In the parking lot that afternoon, I would have noticed that man sooner, and been more aggressive — verbally or physically, if necessary — about taking care of myself.

Although I haven't had any close calls since, I don't feel invincible because I've taken the class. I don't take chances just to prove I can defend myself if I'm attacked. But I am more assertive and I feel less vulnerable than I used to. I'm not paranoid, just more alert and more prepared. Taking practical steps to deal with the potential danger has made me more confident.

Despite the frightening statistics, women tend to ignore the issue or think, "Oh, it won't happen to me."

But the more a woman knows about assault, the more likely she will be able to prevent it from happening to her. Taking a self-defense class is an important first step.

The class forced me to imagine assault situations and think about my options. What would I do if I woke up to find a stranger in my bedroom? What if I were confronted by several assailants? Would I be willing to gouge a man's eyes out with my fingers or strike a blow that might kill him? How could I help someone else who was being attacked?

Women need to think about the possibility of assault and about how they would deal with it. What if a date won't take no as an answer to his sexual advances? What if an attacker has a knife or gun?

It's infuriating that we need to consider these questions instead of being able to walk down the streets freely and safely. But until we can find a way to keep assault from occurring, women need to take precautions to avoid it.

Studies about sexual assault can provide valuable information, and police and neighborhood crime watch groups can deter attackers, but ultimately, it is each woman's responsibility to do as much as she can to protect herself.

*Julie Marchasin is a Phoenix editor.*

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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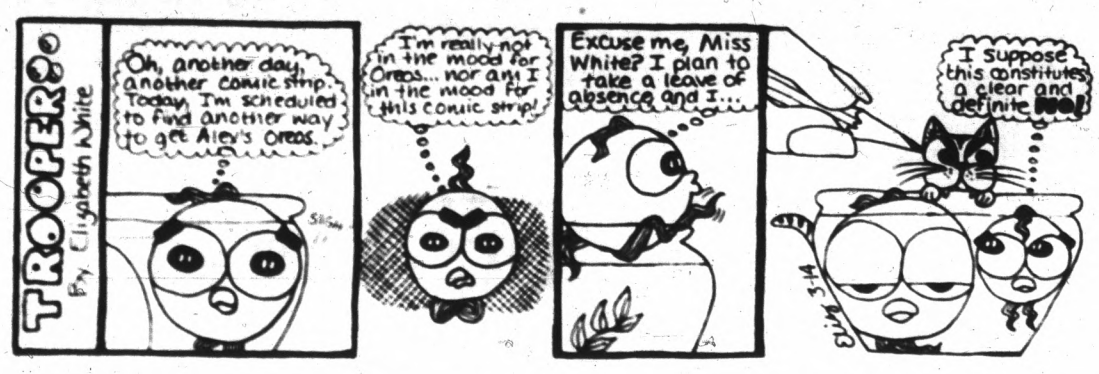
TROOPERS
By Elizabeth White
Oh, another day, another comic strip. Today, I'm scheduled to find another way to get Alex's Oreos.
I'm really not in the mood for Oreos... nor am I in the mood for this comic strip!
Excuse me, Miss White? I plan to take a leave of absence and I...
I suppose this constitutes a clear and definite

# SFPD seeks control in major crimes

From page 1

officers.

Inspector John Hennessey said SFPD eventually received a copy of the crime report. Both departments confirmed that only DPS is investigating the case.

Murphy said SFPD will meet with DPS to resolve jurisdiction problems.

But Murphy stressed that SFPD will not give up its authority.

When asked if SFPD had the authority to take over the case, Murphy said, "Absolutely. If the crime is serious enough, as in a rape or a homicide, then we have the authority."

Murphy said DPS does not have a crime laboratory or extensive files that could aid investigations of major crimes. "What skills do they have for a rape?" he said.

When asked why DPS was using a lab outside of the county and not the SFPD lab, he said, "Well, maybe they didn't want to tell us."

Schorle said DPS could handle the case with more "sensitivity" and "intensity" than anybody else. He also said it was not standard procedure to contact SFPD about the case.

*Jay Goldman contributed to this story.*

# DPS silence: threats and controversy

From page 1

charging SF State with failure to properly warn students of prior assaults that had occurred near campus within the jurisdiction of DPS.

The complaint also charged that Schorle knew of the attacks and had a description of the suspect but failed to warn students.

In an interview before the blackout was imposed last week, Schorle said the victim's lawsuit is still pending.

A January 1983 lawsuit against the state, SF State, the Student Union management, DPS and the Asian Student Union grew out of the stabbings of four students by Rennie Trujillo during a May 1982 dance in the Student Union. Two of the victims were killed. The lawsuits charged the defendants with failing to provide proper security for an urban campus. The suit has not yet gone to trial.

*Katharine Murta Adams and Fran Clader contributed to this story.*

# These people have Pride and Joy

From page 1

song, Pride and Joy is one of the most popular club bands in the Bay Area. Vocals are handled by Holloway and Patrice Jones, who are flanked on both sides by the nearly identical brothers, Martin and Marcus Scott. Drummer Doug Carlson, lead guitarist Coleman Burke, bassist Bob Lindfors, Pete Elman on keyboards and Bruce Answorth on sax complete the group.

They regularly sell out shows at the Music Hall on O'Farrell Street, The Last Day Saloon on Clement Street and The Sweetwater in Mill Valley.

But it may only be a short time before this band flies the nest to bigger gigs. The group will record their first album in May and plan to audition for the MGM Grand in Reno. Last week they played to an enthusiastic crowd in Los Angeles.

Despite a career that may take off at any moment, Holloway has her feet planted at SF State — at least for the rest of this year. If Pride and Joy lands the Reno engagement, she said she would remain in the group but skip the MGM performances to take summer classes so she can graduate in December.

Holloway's grandmother, mother and uncle influenced her decision to complete college.

"They always said do something that you can be stable in," she explained. "Get into something that's concrete so that if singing doesn't work out well, you'll have something to fall back upon. So I'm going to pursue both."

Holloway said her singing ability is "God's gift," and seems extremely confident about her future. "A lot of people get depressed about reaching their goals, but I want to make my journey as joyous as possible.

"I'm a pretty optimistic person," she added. "I don't let things get me down because I know what is going to happen in the long run — I'm going to be successful."

# Students can go to China

**By Karen Wong**

SF State students can attend Fudan University in Shanghai, China through a new exchange program next semester.

Louis Shen, senior advisor to SF State President Chia-Wei Woo, said both universities are also arranging a faculty exchange and co-sponsoring summer programs for businessmen.

Fudan is one of 10 "universities of emphasis" which will receive extra funds from the Chinese government, said Shen. The university has 18 arts and science departments and has approximately 8,500 students enrolled.

Most faculty and students at Fudan speak English, he said, but those who plan to attend the university are advised to take a course in Chinese.

The annual cost for the exchange program is approximately $6,500 for students and $5,000 for faculty. The fees do not include air fare.

Businessmen on the three-week summer study tours will pay about $5,900 including air fare.

Interested people should contact Shen at 469-1293.

Fudan University President Xide Xie will visit SF State Tuesday to give a lecture titled, "Aspects of Changes in China and the Impacts on Higher Education," at 11 a.m. in the Barbary Coast.

# Candidates hold last rhetorical blast

From page 1

student population.

Cretan criticized the AS for not allocating enough money to some campus organizations while giving too much to others. "I have sources that say a one-man fraternity received $300," he said

After pressure from the audience, Lamont Coleman, VOTE candidate for representative-at-large, cited Iota Phi Theta as the fraternity. The fraternity's treasurer, Mario Grammer, denied Cretan's claim. "It's kind of hard to have a brotherhood of one person," Grammer said, creating an outburst of laughter from the crowd.

Grammer told Phoenix later that five people are in the fraternity.

The dominant theme throughout the campaign period has been "Who are the Real Minorities at SF State?" Last spring, 42 percent of those who disclosed their ethnic origin were non-white, according to reports from the Center for Institutional Research. However, by the end of Tuesday's debate, both slates called non-whites the majority group on campus.

Amid the verbal exchange about the number of minorities in the university, VOTE vice presidential candidate, Bill Whitfield said, "That's a nice poncho you're wearing today Mario," referring to Grammer's Indian-like red-and-white woven garment. "What race will you be next week?" he said to Grammer, a black Hispanic.

Cretan nudged Whitfield amidst the crowd's hissing and Whitfield apologized.

Today is the last day for students to vote. Student Union polling places are open until 8 p.m.

# AS polling supervision disputed

**By Maria Gaura**

Disgruntled candidates who think the AS Election Committee's polling practices are unconstitutional question the validity of Wednesday's voting.

According to the AS Constitution, a designated faculty member must be present during voting to supervise the polls, but when the polls opened yesterday morning there was no supervisor.

To prevent a last minute cancellation of the election, Dean of Students Penny Saffold appointed former AS President Derek Gilliam to observe.

Eric Logsdon, VOTE candidate for Business and Social Sciences representative said, "I will bring a motion to challenge the election if I find anything unconstitutional. I want to find out if Saffold really has the authority to designate Gilliam.

"The majority of the candidates were not informed about this (decision)," said Logsdon. "A handful of people decided the fate of this whole election."

Bill Whitfield, VOTE's vice-presidential candidate, said, "This is unconstitutional . . . Gilliam says that because he's here and overseeing things that this is OK. I don't know how we can override the constitutional need to vote on this.

Election committee President John Cruikshank said, "We had a faculty member lined up for today, Dr. Parent (chair of American Indian Studies), but I found out this morning that the faculty member must be designated by the president.

"The president designated Penny Saffold, and she designated Derek," said Cruikshank.

The rule requiring a faculty observer has not been enforced for several years, according to Whitfield.

"Faculty members oversaw the elections until up to the late'70s," he said, "but not in recent years. It became an issue when the Election Committee used it as an issue to kill our proposition to put polling places in the dorms."


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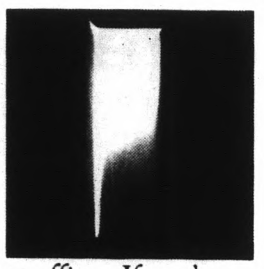
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# Insiders look at campus athletics

By Brian Swartz

While the athletic review committee created by SF State President Chia-Wei Woo debates the future of the sports program, everyone from the director to the athletes has a list of needed improvements.

Most coaches, athletes and officials interviewed said the department is sound, but listed player eligibility, a modest budget and overworked staff as primary concerns.

SF State has a Division II, nonscholarship sports program with more than 400 athletes participating in 19 intercollegiate sports. Last year, 56 Gator athletes representing 14 teams were named to Northern California Athletic Conference honors.

But being recruited as an athlete at SF State is a far cry from being recruited by a large school like UC Berkeley or Ohio State. Through scholarships, those schools pay athletes' tuition, provide housing, arrange part-time jobs and offer a host of other perks to persuade the athlete to enroll. At SF State, however, being recruited means the athlete will get a chance to play.

Basketball player Fred Trezvant, who was recruited by new basketball coach Morris Hodges, said, "The reason I came here is because (coaches) care for us. They want to see me graduate so if I don't go pro, I will still have a future."

However, last semester a series of Phoenix articles on athletic ineligibility prompted an athletic department investigation that revealed several athletes were ineligible to play on SF State's teams because they were not enrolled in the minimum 12-unit course load.

The ineligibilities caused the forfeiture of the basketball team's 1983-84 National Collegiate Athletic Association Western Regional Championship; the forfeiture of both a football victory and a tie; and one fall women's soccer team victory.

In January, all of the remaining three football victories were forfeited after two players were declared ineligible for allegedly failing to disclose they had attended other campuses before enrolling at SF State.

Seven weeks ago, four baseball players were ruled academically ineligible and not allowed to play in the Gator's opening game.

Prior to the disclosures, the department checked athletes' eligibility in the third week of the fall semester and twice in the spring semester. The athletic department now checks every two weeks.

Athletic Director William Partlow said hiring an academic coordinator in the department would be a big improvement. The coordinator would make sure the athletes are taking the required number of units and would act as an academic advisor, he said.

Eula West, acting director of Health, Physical Education and Recreation, said it is difficult for athletes to meet the demands of school and sports.

"Athletes spend a lot of time preparing in and participating in games. At the same time they are required to take at least 12 units," she said "They do not have the option to cut back, and some also have to work."

Partlow said he requested a study to determine how many athletes graduate. While more than 50 percent of SF State students have an average GPA of better than 3.0, Partlow said the same is true for only 15 percent of the athletes.

A lack of fan support is another concern SF State athletics face. Paid attendance at athletic events is virtually nonexistent despite a campus enrollment of approximately 24,000.

David Livermore, a student since 1981, suggested a reason for the poor attendance: "I have not been to an athletic event since I came to SF State. I just have no interest.

"I commute here to go to school and I have no time to get involved in any other outside activities, which is probably the same attitude as most other people on this campus," he said.

But, there are efforts to increase student support for athletics.

Carl Foster, an SF State graduate, came back as a volunteer to promote the basketball program. Judy Granof, a member of Phi Sigma Sigma, said sororities and fraternities are trying to encourage more involvement.

"We try to go to all the basketball and soccer games," said Granof. "During the football season we had a tailgater at one game."

Sacramento State University, a commuter school similar in size to SF State, takes in $45,000 a year in gate receipts, according to Irene Shea, associate athletic director. SF State earns $3,000-$6,000.

Shea said Sacramento State attracts bigger crowds because it has the attention of the local press while SF State competes with other Bay Area schools and events for a share of the media market.

SF State's sports budget is $165,000 a year. During the past four years, singer Johnny Mathis, a former SF State track star in the 1950s, donated an additional $50,000.

Sacramento State, which is in the process of leaving the Northern California Athletic Conference to become a more competitive, scholarship-offering Division I school, has a $231,000 a year budget.

The amount of units athletes receive for participating in sports at SF State is not enough, said Bob Madrigal, men's and women's swim coach. Athletes receive one unit per sport here while athletes at other schools in the NCAC receive two or three units.

Partlow said he asked the administration to increase the amount to two units. Then, based on a funding-to-unit formula, the department would be allowed to hire more staff employees.

Although few would be hired, it might take some of the burden off overworked coaches, Partlow said.

Coaches are physical education professors who teach a full load in addition to coaching. Football and basketball are the only sports that have paid assistant coaches.

SF State wrestling coach Lars Jensen, recently named rookie wrestling coach of the year, teaches seven PE classes in the fall and nine in the spring.

Coaches are allowed 25 percent "release time" during a semester. This means they can spend 25 percent less time teaching in order to coach, compared with a 25-50 percent release time for Sacramento State coaches.

"Something is going to happen to one of these coaches one of these days," Partlow said. "They are just overworked."

# CSU's parallel enrollment plans

By Scott Ard

Although the California State University system plans to phase out remedial courses by 1990, CSU Chancellor Ann Reynolds recently announced the system will lower admission requirements.

"It sounds as if we are talking out of both sides of our faces," said CSU Trustee Roy Brophy.

But, according to Brophy, the plans are parallel and unrelated. "The timing (of the announcements) was just terrible," he said.

Favoring the plan to force high schools and community colleges to better prepare students in math and English, Brophy said remedial education at the university level "dilutes the value of the graduate student" and is "taking money that should be used for normal courses."

Cal State Bakersfield President Tomas Arciniega said it is important to begin phasing out remedial courses, but two conditions must be met before any classes are cut.

First, the number of freshmen needing remedial help in math and English must drop significantly, he said.

According to Arciniega:

- The number of students failing the Entry-level Math Exam (ELM) must drop from the present 42 percent to 8 percent by 1990.
- Student failure of the English Placement Test, now at 52 percent, must drop to 12 percent.

Second, Arciniega said, the percentage of blacks and Hispanics attending state universities must be equal to the percentage of blacks and Hispanics of that age group in California.

Arciniega said he is concerned minorities and students of low-income families could suffer if junior high schools, high schools and community colleges do not concentrate on preparing all students for college.

Ed Barton, a counselor at Mission High School, said the variety of courses makes it difficult for high schools to provide students with a place to go and still meet their individual needs. "I don't know where they are going to go now," he said.

Hilary Hsu, chancellor of the San Francisco Community College District, said a shortage of funds makes it impossible for community colleges to handle any overflow of students from the UC or CSU systems. He said junior colleges have been underfunded since 1978 when Proposition 13 severly cut back revenue the state collected from property taxes.

Before Proposition 13, each school district presented its own budget to the state. Now the state provides each district with a budget. "We are not in the driver's seat anymore," Hsu said.

Brophy said students will take the ELM and EPT before a state university grants them admission.

Students who do not pass the exams will be directed to a junior college or summer school for remedial classes, he said.

But the move to bring students not requiring remedial courses into the CSU system appears to be in direct conflict with last week's lowering of the minimum GPA required for acceptance into a CSU school.

A first-time student now needs a GPA of more than 3.1 to be accepted without taking an entrance examination. A GPA higher than 3.2 was accepted without an examination before last week's revision.

Although this appears to be a lowering of admission requirements, it is actually an adjustment based on grade inflation, Brophy said.

Arciniega said teachers are grading tougher which has resulted in lower GPAs.

Barton disagreed, citing low ACT and SAT scores as proof that GPAs have not dropped because of tougher teaching standards. "Grade inflation does not explain why test scores have gone down," he said.

The 1960 Master Plan of Higher Education requires the CSU system to accept the top third of all high school graduates.

The GPA and SAT eligibility index was designed in 1976 to establish an admission standard the top 35 percent of all high school graduates could meet. But because of the drop in student GPAs and the national decline in SAT and ACT scores, only 29 percent of high school graduates are qualifying.

Arciniega said the CSU system was "unlawfully screening out more students than it should have. It is now more fair."


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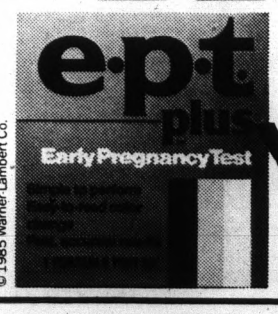

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# Sports

GAME POINT With

By Doug Von Dollen

## A shutout

Enjoy this sports page while you can. There may not be too many sports to read about at SF State in the near future.

We should all worry about the future of our athletic programs when Provost Lawrence Ianni bars the campus press, faculty and students, as he did last week, from meetings of President Chia-Wei Woo's Athletic Policy Committee.

It means most of the campus has absolutely no idea what this committee is proposing. It could be considering changing the Gators' colors to pink and orange, raising the prices at the gym soda machines, or abolishing entire programs.

More importantly, secrecy locks out athletes, coaches and fans from participating in this sticky debate. If participants and followers of SF State's athletic teams are not heard, you can bet that money is the main topic at the committee's meetings.

If that is the case, don't expect to see any more athletic eligibility stories; there won't be any athletes to be ineligible.

Not one athletic team on campus pays for itself.

Why not drop tuition a little then, and do away with intercollegiate sports? We could hire two or three top-flight computer instructors if we pooled the salaries of the two dozen or so coaches we now have.

It isn't written anywhere that SF State must field athletic teams. After all, this is the 1980s and loyalty to sports teams is rapidly becoming passe.

We may have squealed a little when the Raiders packed up for Los Angeles a few years ago, but we just shrugged last week when owner Bob Lurie announced he would probably move the Gaints after this season.

So, how badly do you want intercollegiate athletics at SF State?

I believe the president's committee wants to know but isn't getting much of a chance to find out.

Provost Ianni said he would take full responsibility for closing the committee's hearings. I think he should, too.

A few lights on his secretary's switchboard or a few postcards in his morning mail might convince him to open the hearings in the future.

Gator outfielder Lorant Reeves. By John Howes

## Soft talk from a big stick

By Fran Clader

He's the antithesis of the typical baseball player. He doesn't brag, chew tobacco, spit, yell, swear or find his quotes making headlines.

Lorant Reeves, the Gator's right-fielder, is an unassuming player. A survey of three acquaintances resulted in the same description: "a quiet leader."

As of last weekend, Reeves had a batting average of .444 with 14 runs batted-in.

Reeves is also a threat on the base paths. He has eight steals in nine attempts.

"People like Lorant get missed," said baseball coach Greg Warzecka. "He needs publicity.

"I'd like to see Lorant get an opportunity at professional baseball. The scouts seem to be snobbish around here and look for outstanding talent rather than progression and improvement from year to year.

"Because we had such a young team last year and because of the inexperience of the team, Lorant was voted into a postion of leadership as team captain. He's a tremendous, quiet leader and a bonafide spiritual leader," Warzecka said.

Reeves, 22, a senior Business Information and Computer Systems major, is a dedicated athlete. He first picked up a baseball in fourth grade and has been playing competitively for eight years.

A native of Oakland, he starred at Bishop O'Dowd High School. He went to Chabot Junior College and played every position, but decided he liked the outfield.

Last summer he played for Biggs Reality, a Richmond team also coached by Warzecka and considered one of the leading semi-pro baseball teams in the area. Reeves led in every offensive category, according to Warzecka.

Gene Wellman, athletic director at Chabot, said, "I've had a chance to see (Reeves) play at SF State for two years and I think he's in a position to play professional baseball when he's through at State.

"Lorant has enough ability to go out and play professional baseball and go quite a ways. You never really know. Hopefully he'll go to the major leagues. Not only is he a fine baseball player, but he's a fine young man," said Wellman, who is also a baseball scout with a son playing for the San Francisco Giants.

The 5-foot-11-inch, 185 pound player is carrying 12 units of BICS classes. With studying, three hours of practice a day, a full schedule of games plus commuting daily from the East Bay, Reeves still said he feels no pressure on his school work. During the season he weight trains two days a week and runs in the off season. "I'm usually playing on some team or another so I try to keep in shape.

"I'm a real quiet person before the game," said Reeves. "I just think about the game and what I can do to help the team. Everyone likes to win. I just go out there and get the job done. After the game I go home and think about my mistakes and what I can do to improve on those mistakes.

"I think the team is the greatest, it is a real big family. We don't get down on each other, we help each other out," he said.

## Cagers fall to Pomona

By Betsy Blew

SF State's women's basketball team had the talent to get into the first round of the National Collegiate Athletic Association Division II championships, but it lacked the height and the experience to stay there.

Last Saturday, the team flew south to play the eighth-ranked Cal Poly Pomona Broncos. The Gators lost 78-39.

"We played a very good team and you can't win scoring 39 points," said Coach Maureen Burger.

"We were playing a team that was physically better, mentally more prepared, better coached and had more experience," she said.

Leading Gator scorer Trina Easly came up with only 15 points, 10 points below her regular season average. But Pomona's leading scorer was held to half her regular season scoring average, said Burger.

"The defense played well. . .we kept them to the outside," but Pomona had shooters who could hit the basket from there, she said.

The Broncos shot 48 percent from the floor compared to 25 percent for the Gators.

However, Pomona had a deep bench and was able to substitute good players when the starters got into foul trouble.

Coach Burger believes her team learned a lot from its playoff experience.

"They tried very hard to play controlled ball," she said. "It was the first time in the season I've seen all five of them run back on defense.

Burger plans to recruit heavily from junior colleges to get experienced players even though students in local schools lack height, she said. She will look at high school players in the middle and bottom teams of their leagues hoping to find a sleeper, a good player who may be overlooked, she said.

As for the returning players next year, Burger said "(They) now know what they accomplished with Pomona. They see we have to get more offense. . .and they realize they've got to work hard and keep the seriousness and intensity throughout the season."


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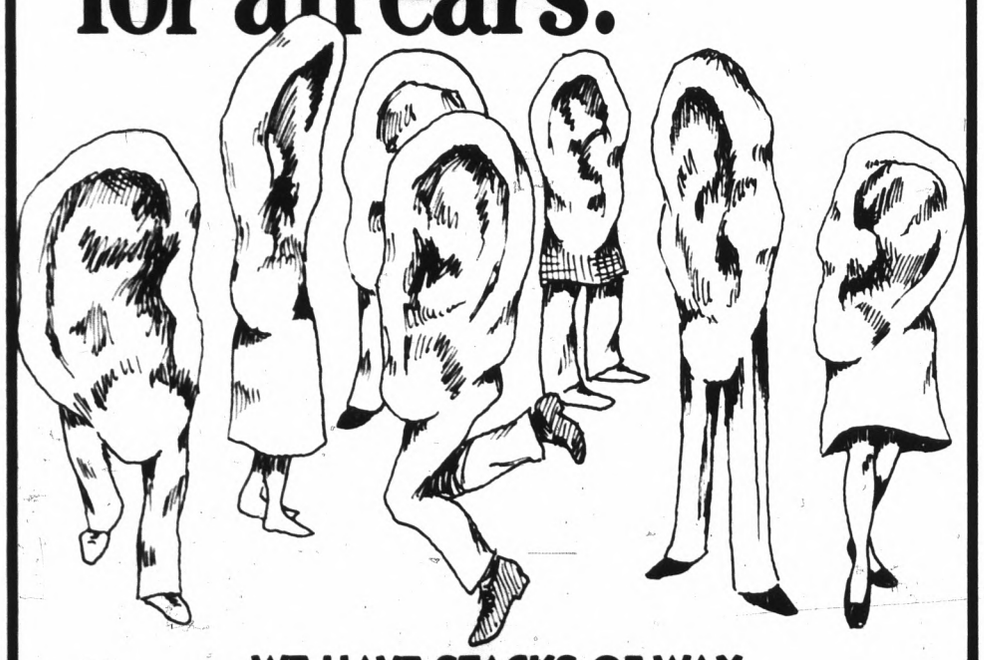

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# Arts

# Import bands of the 80s

## General Public's new rage

**By Noma Faingold**

Dave Wakeling of General Public

By Scott Ard

Dave Wakeling, lead singer of General Public, a six-piece British band, introduced a song to a young audience by saying, "If people are going to keep building missiles and bombs, we're going to keep writing songs like 'Burning Bright.'"

As the group played heavily ska-tinged rhythms, the near-capacity audience danced and bounced last Sunday night at Kaiser Convention Center in Oakland, showing little concern for the gloomy lyrical message.

General Public's front men, Wakeling and the effervescent Ranking Roger, said pop music and politics should mix. In 1983 the duo left the stagnating English Beat, one of the most popular ska bands of the late 1970s.

Roger and Wakeling are complete opposites on stage.

Roger wears a gray, loose-fitting, two-piece industrial suit. His hair, colored with blond stripes, seems like ram's horns. He moves like a heated molecule — bouncing off the floor and into Wakeling, who seems unphased by the collisions.

Pounding on an electronic drum and jumping on stage platforms Roger inspired the crowd to keep up with him. He smiled a lot, threw his shirt into the crowd and playfully held up a bra that was thrown on stage.

He does not act like a self-proclaimed sex symbol; he seems to be a free spirit doing what the music tells him to do.

As one sweaty, exhausted fan said after the hour and 15 minute concert, "Roger gets you going. He gets along with the crowd."

Though Roger creates pandemonium, Wakeling stands almost hidden behind his guitar.

The clean-cut, beach-blond is one of few English vocalists who sing with a British accent. His voice has an appealing, raspy quality and works well with the band's upbeat pop, reggae, new music sound.

The concert was the next to last in the group's first major U.S. tour. Because they have just one LP, "All the Rage," the band had to dip into their English Beat repertoire with such crowd favorites as "Best Friend" and "Save it for Later," which fit comfortably into the set.

General Public seems headed toward a bigger following after the success of their first top-ten hit in the United States, "Tenderness." In fact, during much of their tour, the band was the opening act for the current kings of pop, Hall and Oates.

## Public parties with fans

**By Scott Ard**

"This is a party?" asked General Public's Ranking Roger backstage after the band performed three encores at the Santa Cruz Civic Auditorium Monday night.

A couple dozen fans surrounded Roger and band member Dave Wakeling, offering the two everything from drumsticks to arms to autograph. The band answered questions, recorded impromptu radio station identifications, swapped shirts and gave out home addresses.

Wakeling, wearing a blue beret and a silver hoop in his left ear, spoke with a thick British accent about the enormous popularity of the band's first LP, "All the Rage." Wakeling and Roger co-founded General Public after the English Beat disbanded in 1983.

Roger, his bleach-striped hair covered by a General Public baseball cap, said their second album will be released this fall. The group will not record any English Beat songs on the album, he said, "But we will do Beat songs in our gigs." General Public recently completed their third video, "Never You Done That," from their current album, and plan to tape "Burning Bright" and "Hot You're Cool."

Wakeling said General Public's logo of two glaring eyes refers to Big Brother. "It means being watched and watching ourselves. The general public is oppressed," he said.

The band is more socially conscious than the Beat was, Roger said. But General Public "is not as politically conscious because we have to watch what we say. We don't want to preach too much," he said.

Fans can still expect to hear political songs like the Beat's "Stand Down Margaret," which begs Prime Minister Margaret Thatcher to resign. But Roger said their new songs will be subtler in form.

Comparing American fans to English fans, Roger said Americans are "more exciting because there are more opportunities (here). There is a lot of unemployment in England."

Roger himself was an unemployed teen-ager in England. "I dropped out of school at 16 and worked for a week as a mechanic. Then I was unemployed for six months."

Had Roger not joined the Beat he would still be a mechanic, he said.

While unemployed he frequently jumped onto the stage of then emerging English bands like UB 40 and volunteered his percussion and vocal expertise, which led to joining the Beat.

The other members of the band are keyboardist Mickey Billingham and drummer Stoker from Dexy's Midnight Runners, and guitarist Kevin White. Clash guitarist Mick Jones also helped in recording "All the Rage."

"The band is going to stay the way it is right now — and for a long time," said Roger.

## Irish band U2-lizes political rock 'n' roll

**By Janice Lee**

*"And the battle's just begun,*
*There's many lost, but tell me who has won?*
*The trenches dug within our hearts,*
*And mother's children, brothers, sisters torn apart."*
— **"Sunday Bloody Sunday," U2**

If the world were at peace, Irish rock band U2 might not have a cause to sing about.

U2's four members, average age 23, perform around the world to young audiences who are captivated by the band's lacing of sociopolitical themes with rock music.

At the Cow Palace last Thursday, the first of two sold-out shows, U2 fans posted a red and white banner against the back wall of the balcony. "I Have a Dream," it read. In the crowd below, a concertgoer wore a white T-shirt with "Feed the World" written in bold black letters. Other fans waved a white flag along with a homemade "No War" pennant.

The fans were prompted by recent U2 songs like "Pride (In the Name of Love)," about Martin Luther King Jr., and "Feed the World," the Christmas recording by U2 and various British rock musicians to aid famine victims in Ethiopia.

The band was dressed almost entirely in black. Lead singer Bono (Paul Hewson), guitar/keyboardist Edge (Dave Evans), bassist Adam Clayton and drummer Larry Mullen Jr. worked through a vigorous hour-and-45-minute set, mainly playing songs from their most recent albums, "The Unforgettable Fire" and "War."

"Bad," Bono explained, is a song about a friend in Dublin who died from heroin addiction. He dedicated "Seconds," a song about pushing The Button, to Reagan.

"See Ronald," Bono said somberly, "it takes a second to say goodbye."

Two of the band's most famous songs — "Sunday Bloody Sunday," about a civilian massacre by the British in Northern Ireland, and "New Year's Day," inspired by the Polish Solidarity movement — hit closer to U2's homeland.

Many fans, though, went to see U2 the musicians, not U2 the lobbyists. Bono's crisp high notes overpower Edge's sharp, driving keyboard and guitar. Because of Bono's prominent voice, critics say the band's songs are like anthems which prompt audiences to sing along.

Bono told the audience how lucky U2 is to perform before so many thousands after only six years in the business. He then began playing Bob Dylan's "Knocking on Heaven's Door" on acoustic guitar.

"Anybody play guitar?" he asked in the middle of the song, inviting a fan onstage to share the spotlight. Bono whispered something in his ear and then left the stage followed by Edge and Clayton. The spotlight was on the fan who played three cords of the song for five minutes before the cheering audience.

For the encore, the house lights and most of the stage lights were shut off. Cigarette lighters, which people held above their heads, were the candles for this vigil. Bono cried out in a chant, "How long. . . to sing this song?" from U2's song, "40."

Even after the band left the stage, the audience continued chanting Bono's answerless question, "How long. . . to sing this song?"

Not long, U2 might reply, if the world were at peace.


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"'Lost In America' is a very brave, very funny movie, the work of a vital and startling comic artist." -THE VILLAGE VOICE, David Edelstein

"Don't miss it! Hysterically funny." -US MAGAZINE, Stephen Schaefer

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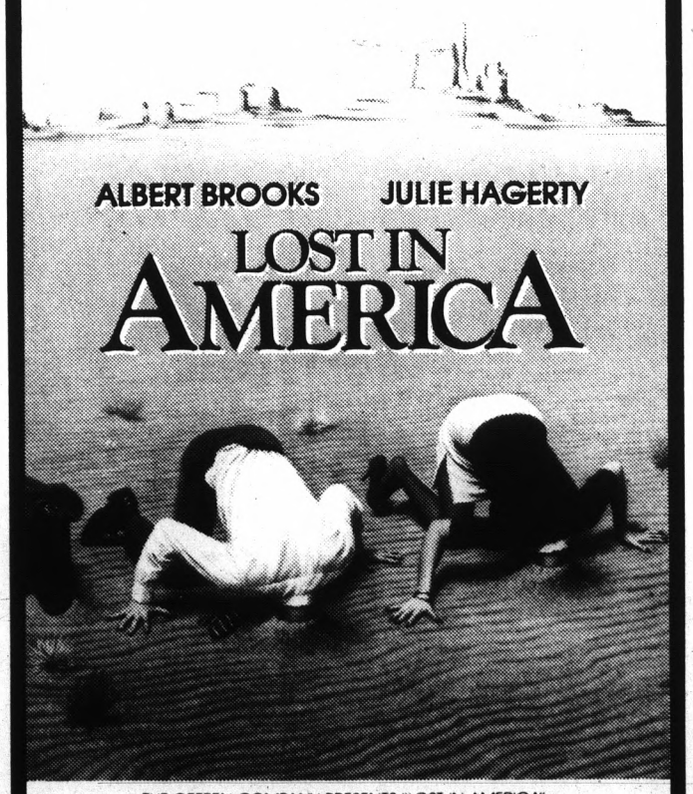

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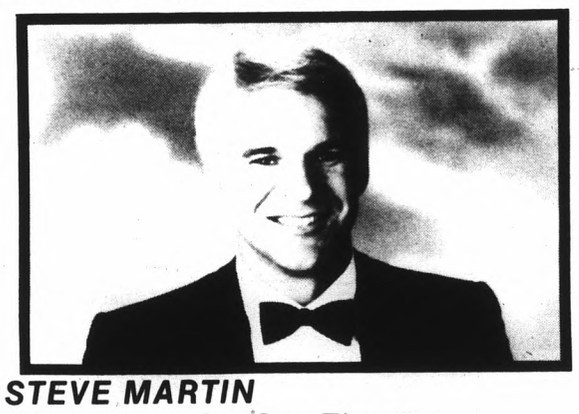

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# Women at work

By Catharine Kreuger

**Dozens of women faculty members at SF State are also working on research projects — from the study of pineapple leaves to literary patterns. Pictured above are: Deborah Rosenfelt, director of the Women's Studies department (left), Nancy Carnal, from the Biology department (center) and Susan Lea from the Physics department (right).**

## Professor studies women writers

By Betsy Blew

How can a woman be a political activist, a writer, a full-time teacher and have a satisfying personal life?

"This has always been an issue for me," said Deborah Rosenfelt, who directs the Women's Studies program at SF State as well as teach.

It's been so much an issue for her, in fact, she is taking a leave next semester to continue her research on the works of women political writers of the early 20th century. She said she hopes to gain insight on how each dealt with their conflict between creativity, intellectual fulfillment and desire for domestic life.

Research is enormously satisfying Rosenfelt said, "the same way problem solving is. You ask a question, go into the stacks, sit calmly and try to find the answers."

Her studies have revealed "an incredible sense of continuity of women's issues and lives," she said. "I feel I'm engaged in a conversation going on with women over the century. . . we're all engaged in the same struggle."

She has dealt with similar problems during her own academic career.

Graduate school was discouraging because the program was geared to meet the needs of "the full-time, male wage earner,' she said.

"Even if we stayed and graduated it was assumed that we would drop out (of academic life) and have babies. . . It was hard to get mentors and advisers to take us seriously."

She said the women's movement of the 1960s and 1970s made it possible for her to stay in school because she was able to integrate her education with her political commitments.

"All the parts of my life came together," said Rosenfelt.

## Astrophysicist has galactic theories

"Rapid bursters" are Susan Lea's specialty.

She is an astrophysicist and SF State professor who has been doing research for the National Aeronautics and Space Administration and the National Science Foundation.

Lea's main project is to construct a theoretical model for rapid bursters, stars that mysteriously emit varying bursts of radioactivity.

In another project, she interprets data from NASA's Einstein Mission, which launched a series of satellites during the past five years to collect X-ray data on the evolution of the galaxies.

The satellites stay in space for two to three years. When they come down the data is removed and analyzed. Lea is looking at the data from the second satellite in the series.

Because her research grants from NASA and NSF do not provide her with a salary, Lea teaches full time to support herself.

"NASA primarily supports hardware," Lea said, but supplies little funding for theoretical research.

And, though NSF supports theoretical research, it won't pay the astronomer's salary, she said.

Originally from England, Lea came to the United States in 1969 and went to UC Berkeley where she received her doctorate in astronomy.

"When I was a student, I would walk into a meeting and there would be one or two women (in astronomy). . . Now there are about 10," she said.

There are few women astrophysicists although the situation is somewhat better in astronomy than physics, she said.

However, "the situation is improving a lot," Lea said, "but we still have a long way to go."

## Plant physiologist explores enzyme

As a graduate student in plant ecology at the University of Illinois, Nancy Carnal remembers the day she discovered an enzyme used in photosynthesis, a process in which plants use light to turn carbon dioxide and water into energy.

"I was experimenting for another thing entirely,' she recalled. "I tried to think of every possibility to rule it out," she said, but with the help of graduate students who suggested experiments, she confirmed her discovery.

Carnal began her career as a biologist at the University of Illinois. She then became interested in how plants interact with the environment and later began studying plant physiology. In 1984 she received her doctorate in botony.

"There were a lot of women in biology," said Carnal. Although she never felt discriminated against or found graduate school any more difficult for women than men, she said sometimes women had less confidence in their scientific abilites.

Carnal shares her enthusiasm with her students.

"I love to teach," she said. "I like to see them become excited about my field.

"A lot of people think animals are exciting and plants are boring. I get excited when students find out plants are just as exciting as animals."

Although Carnal enjoys teaching, she said not having enough time to do her research is frustrating.

After six years of research on the enzyme she discovered she said there is still much more to explore. Her goal is to understand the photosynthetic process but, she said, "A scientist would laugh at that.

"You can think you understand something," she said, "but you can never actually know because someone can always come along and discovers something new."

But for Carnal, the joy in researching plant physiology is discovering the "pure simpliciy and beauty of how it works."

# Mind to mega-mousetrap --a research grant primer

By Curt Dawson

Designing and building a mousetrap worthy of the space shuttle can be a complex process if the research grant is administered by the Frederic Burk Foundation.

The foundation is a non-profit corporation that serves as middleman between faculty and outside sponsors of research and instructional grants. Named after SF State's first president, FBF is located in the Franciscan building, below the University Club.

FBF provides a vital service because few sponsors will deal with individuals directly. Last year nearly $8 million in grants and scholarships were administered by FBF.

The first step toward a high-tech mousetrap is the prospective researcher's idea.

The mousetrap developer, School of Vermin Studies professor Pete Redish, discusses his idea with other professors who have similar interests and then develops a specific proposal.

"It's the realization that there is something worth doing that will improve teaching or (the faculty member's) lot on campus," said Michael Gregory, English professor and director of NEXA.

"It begins with enthusiasm and initiative," he said.

Often the sponsoring agencies, NASA, Exxon or the Federal Department of Education, for example, will already know what they want done and issue a proposal request. This is the research equivalent of a "Help Wanted" ad.

Redish makes a draft of his silicon-chip rodent detention device and finds out who's interested. Inquiries are done by mail, phone or in person.

After finding a funding source that is interested, Redish tailors his proposal to the sponsor's needs, often with the help of FBF.

The official budget is drawn up by FBF, which calculates how much the indirect costs will be for itself and the administration, and may deduct up to 49 percent from the research grant.

Redish must figure in these costs when deciding if he can accomplish the necessary work with the sponsor's award.

The formal proposal is submitted by FBF. Denial may follow. If not, contract negotiations ensue between FBF and the funding agency.

A proposal approval form goes through eight different people, from the faculty project director to the provost.

"There is a considerable amount of nailing down," Gregory said. Finally, the funding source and FBF sign the contracts, and the researcher gets the go-ahead. Shock waves ripple through the rodent world.

FBF advances Redish start-up money, and the project begins.

Semi-annual or annual reviews of the project's status can either be brief or be a serious progress critique, said Gregory. "Sometimes the tap is shut off" when an innovation flops.

FBF takes care of paperwork, purchase orders, office supplies, project insurance, billing of the funding agency and secretarial help as needed.

Soon Redish finishes his mousetrap. It is hailed as a major accomplishment. He submits a final report, and FBF prepares a final fiscal report for the funding source.

Some projects by SF State faculty have immediate practical applications, such as Engineering professor Peter Pfaelzer's emergency braking system for the renovated cable cars.

Other research results in theoretical advances. James Kelley, dean of the School of Science, recently completed a project titled "The Origin and Prevalence of Life in the Universe."

In some cases, fame and fortune result. At the very least, a professor has moved ahead.

# Arithmetic for Armageddon

From page 1

technical paper on the use of applied mathematics in solving diplomatic and economic problems.

Finding the time while teaching a 12-unit course load was tough, he said. "I managed to find it, but it's not easy to squeeze research into that."

Some likely donors for this kind of research are the McArthur Foundation, Carnegie Corp. and the National Science Institute, he said.

Among unlikely donors, Langlois listed the Department of Defense and all other governmental agencies.

"I doubt that the Pentagon will call me," he said. "These are models about how to avoid war. I suspect they are more interested in the models about how to conduct a conflict."

Langlois said he would work for the United States government should they ever want to research how to avoid a conflict. But he said he finds that idea highly unlikely since the government employs crisis managers who plan war strategies and program computers to play out the scenarios.

Langlois received his doctorate degree from UC Berkeley two years ago, and received the equivalent of a bachelor's degree in his native France.

His degrees are in applied mathematics, which he said is the science of translating mathematical theory into practical use in daily life.

His knowledge of world economics and the methods of nuclear war were self-taught. For those who might sniff at a mathematician postualting on these subjects, he said "that's really their problem. And if they don't want to believe me, that's their concern."

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